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# PARRY Nurseries

SIGNAL MOUNTAIN, TENNESSEE



HERE COMES SCOTTY AGAIN!

*Offering*

*HEMEROCALLIS*

1952



## SCOTTY'S MESSAGE

Much is being said about the great number of daylilies being put on the market, until it is utterly confusing to even a connoisseur of *hemerocallis* to know just what varieties he should buy, unless he is able to get around all over the country and see what everybody is growing.

When he is fortunate enough to be able to see most of the new things, he often finds that so many of them are similar, or are really too much like other varieties to warrant their being introduced. It is no small task for even a commercial grower to grow all the varieties for comparative purposes. Yet, unless he is able to get around each year and see what the others have, or else grow them himself, he is likely to be putting on the market something not nearly as good as what is already available.

Some of the hybridizers have been discussing ways and means of cutting down indiscriminate introduction of new varieties. Their contention is that too many people who have no conception of what constitutes a good daylily, or of what is available on the open market, are introducing high priced daylilies.

In order to eliminate much of this duplication of varieties, and in order that the would-be buyer may have some standard by which to judge the new variety being introduced, Mr. Elmer Claar and some of the other Directors of the *Hemerocallis* Society and members of the Daylily Committee have been working toward some solution to this problem. One of Mr. Claar's ideas was that the hybridizer could furnish and sign a statement with each new introduction, somewhat like the following:

"I am offering my red daylily seedling No. XX-00 to the public. I am growing the following red daylilies: (Then a complete list of all daylilies the hybridizer grows with which to compare his new seedling would follow).

"And it is my opinion that my seedling No. XX-00 is an improvement over any of the above named introductions. Its superiority, in my opinion, consists of the following facts:

(Then would follow the merits of the new introduction)."

That would give the would-be buyer an opportunity to see by what standards the hybridizer had judged his new introduction. I don't know how many hybridizers would be willing to cooperate, but it would be a wonderful help to the public.

In that connection, Mr. Claar's statement regarding his new introduction this year is being printed on the page of new introductions in this catalog.

Your comments or suggestions regarding this will be appreciated, and we shall be glad to send them on to the Directors of the *Hemerocallis* Society.

Aren't we pleased at the growth of The Hemerocallis Society! Let's all keep plugging, and each member get a new member—and each new member get another new member, and we'll just grow, and grow, and grow!!

Dr. Corliss' book, *Hemerocallis, The Perennial Supreme*, is still one of the finest books on daylilies you can get, and his Kodachrome slides are something out of this world. Don't forget about them when you're planning your garden club meetings, or even when you'd like to see the latest and most beautiful of all sorts of flowers, or to entertain gardening visitors some evening. They're well worth the nominal rental fee, as you'll agree once you've seen them and tried them on your friends. Dr. Corliss' address is Dr. Phillip G. Corliss, P. O. Box 68, Somerton, Arizona.

In our 1950 catalog, in order to combat the ever higher rising freight costs, we introduced our Home Nursery Section. Here you could purchase choice plants in smaller sizes at a cost within the reach of anyone's pocket. The enthusiastic response to this idea astounded us, and it was with the greatest regret we found that we had to withdraw this offer in our previous catalog. Since then we have received a constant stream of letters from satisfied customers, telling us how nicely the plants were growing, and requesting information as to when we could renew this offer.

With this catalog we are happy to once more be able to offer you choice plants at prices you can afford to pay, with **LITTLE or NO FREIGHT COSTS**. These freight costs can be quite an item. They are paid by you, the customer, and a field grown plant dug with a ball of earth can cost you more in transportation than the original cost of the plant. You will find these small plants listed on Pages 20 and 21.

*Scotty*

## HEMEROCALLIS

Commonly called daylilies, these plants are easily grown and most effective in the garden. They are quite versatile, lending themselves to perennial border plantings, naturalizing in partly shaded woodlands, along pools or streams, or in the foreground of the shrubbery border. Almost any climate is suitable. They demand neither full sun nor shade, but seem to thrive in any atmosphere. They come in a multitude of exciting colors; from palest yellows to deep glowing oranges, with rich shades of golden yellows, buff, apricot, salmon-rose, pink, rose, bronze, copper, red, maroon, purple and wine shades.

During the hot summer months where there is a dearth of bloom, these bright stars bring life and gayety to an otherwise sun-scorched garden. By planting with season in mind bloom can be had from early spring until frost.

**TIME TO PLANT**—They can be planted any time during the year when the ground is not frozen, but we find it best to plant them in the spring or just after they have finished blooming in late summer or early fall.

**BLOOMINGS SEASONS**—We are indicating the blooming season after each variety with the following code: EE—Extra Early; E—Early; EM—Early Midseason; M—Midseason; LM—Late Midseason; L—Late; VL—Very Late.

**BONUS**—We have discontinued the practice of offering starred varieties free as a bonus when you purchase daylilies amounting to \$10.00 or more. In place of this, we have listed all varieties at the very lowest price possible that all, irrespective of amount of purchase, may benefit. This saving will also enable you to choose additional plants you would like instead of being limited to varieties of our selection.

**TERMS**—Cash with order, check, draft or money order. Postage is paid on all orders over \$3.00. Please include 25¢ postage on smaller orders.

**GUARANTEE**—We guarantee good, healthy stock, true to name, delivered to you in good condition, but we do not assume the responsibility for the growth in your garden.

## JOIN THE HEMEROCALLIS SOCIETY

If you are not already a member of the Hemerocallis Society, we cordially invite you to become a member. The Quarterly News Letter, as well as the Yearbook published by this society are most informative and beneficial.

Send dues, \$3.00 a year, to Mr. George Lenington, Box 139, Kansas City, Mo., or to us and we shall be glad to enter your membership.

**FREE**—For each new member in Region 10 (Alabama, Kentucky, Mississippi and Tennessee) we will give daylilies amounting to \$3.00.

## 1952 INTRODUCTIONS

**NASHVILLE** (Elmer A. Claar)—A most unuausal banded variety, light yellow in color with a very contrasty band. It is distinguished by its smooth texture, heavy substance, and all-around garden value. Its foliage is a beautiful blue-green color. The scapes are about 39" tall, and gracefully formed. The plant is well proportioned, particularly the flower in relation to the scape and foliage. (Sold Out until 1953) ..... \$25.00

Mr. Claar's statement regarding the introduction of **NASHVILLE** follows:

"I am at present growing over 700 different named varieties of daylilies. I have been hybridizing daylilies since 1937 and have raised thousands of seedlings. I believe **NASHVILLE**, a 1952 banded introduction, (seedling 50-12a) is better than or significantly different from any of the following summer blooming daylilies, all of which I am growing in my garden in 1951 under similar conditions:

Brown-eyed Susan	Flamboyant
Carmen Corliss	Loveliness
Cathedral Towers	Madam Butterfly
Colonial Dame	Mikado
Delight	Mrs. David Hall
Dorothea	Psyche
	Eurydice

and all other banded variety of Elmer Claar seedlings.

"I believe **NASHVILLE** to be better because of the number of people whose opinion I respect who have selected it in my garden as being superior to any others that I grow. The plant is well proportioned, particularly the flower in relation to the scape and foliage. Its foliage is a beautiful blue-green color. The scapes are about 3'-3" tall and gracefully formed. The flower is a banded variety, light yellow in color with a very contrasty band. It is further distinguished by its smooth texture, heavy substance, and all-around garden value. **NASHVILLE** will be a lovely garden flower for many, many years to come."

(Signed) ELMER A. CLAAR.

**RUBY LANGSTON** (Elmer A. Claar)—This is an improved Enchantress, a better plant, with the blooms larger and more perfectly formed. The color is a soft yellow with a light flush in the eye-zone. The plant is about 40" tall. It has an average of 30 blooms to the stem and blooms for a considerable period ..... \$10.00

**MERRIEWOOD STAR** (William T. Wood)—A bold and startling bicolor with very large wide open flowers on nicely branched erect stems. Sepals and petals slightly re-curved with wide open throat of golden glow. M 34" ..... \$3.00

**GENERAL HEMEROCALLIS LIST**

<b>AFTERCLOW (Stout)</b> —Pale buff and pastel peach; rosy tint in throat and mid-vein of petals. Remains open evenings. M 44"	\$2.00
<b>AMHERST (Wheeler)</b> —A large flower of purple with milk white bands through the petals. Frilled segments. M 30"	\$7.00
<b>ANNIS VICTORIA RUSSELL (Russell)</b> — Huge flowers of canary yellow. EM 48"	\$1.50
<b>AU REVOIR (McDade)</b> —A small late-blooming daylily of exquisite shape and texture, the color of Golden Corn with eyes of Burmese gold. Dusted with gold-like tiny jewels L 30"	\$1.00
<b>AUTUMN RED (Nesmith)</b> —An open velvety red with long season of blooms. M 39"	\$ .60
<b>BARONET (Stout)</b> —Early blooming brick red with orange throat. EM 30"	\$1.00
<b>BEACON FLAME (Nesmith)</b> —Graceful flowers of clear Jasper red. M 36"	\$1.50
<b>BESS VESTAL (House)</b> —Large, medium red flowers with wide petals. EM 36"	\$5.00
<b>BICOLOR (Stout)</b> —Petals pale red, tinged rose; sepals and throat yellow orange. Remains open evenings.	\$ .75
<b>BILL WOOD (Wood)</b> —A true bright red self with yellow throat. Flowers are large and widespread, blooming mid-season, and continuing to throw up bloom stalks until frost. Broad, blue-green foliage arches gracefully.	
M-VL 44" (Sold Out)	\$25.00
<b>BLACK EMPEROR (Russell)</b> —Large dark red with deep yellow throat. M 48"	\$ .75
<b>BLACK FALCON (Nesmith)</b> —Extremely dark with very shallow cup of pale canary. The large open flowers are wavy at the edges. M 36"	\$1.50
<b>BLACK PRINCE (Russell)</b> —Deep blackish red with small cup of deep yellow. Repeats in the South. EM 42"	\$1.50
<b>BLANCHE HOOKER (Sout)</b> — Well formed brick red with long blooming season. EM 38"	\$2.50
<b>BOLD COURTIER (Nesmith)</b> — Broad rose petals with creamy midline. Recurved yellow sepals are slightly flushed with rose. M 38"	\$2.00
<b>BOUNTIFUL (Cook)</b> —Lemon yellow. Very wide petals. One of the finest yellows. M 40"	\$1.00
<b>BOUTONNIERE (Stout)</b> —Many small flowers with petals of peach rose and sepals of orange. ML 30"	\$ .40
<b>BRACKEL (Wheeler)</b> —Deep mahogany-rose flower with stitched petal pattern resembling brocade. Repeats in the South. M 30"	\$2.50
<b>BRIGAND (Nesmith)</b> —Large full flowers of rose and mahogany with broad recurving petals and sepals. M 42"	\$3.00
<b>BRUNETTE (Stout)</b> —One of the earliest brown-reds to bloom. Small, full flowers. E 30"	\$ .75
<b>BURGUNDY (Nesmith)</b> — Wine purple with soft yellow throat. Halo deeper rose. M 39"	\$2.00
<b>CABALLERO (Stout)</b> —A brilliant bicolor with petals of vermillion red and sepals and throat golden yellow. M 40"	\$1.00

PARRY NURSERIES — Signal Mountain, Tenn.

CANARI (Nesmith)—Satiny-finished flowers of palest canary yellow. M 38"	\$2.00
CATHEDRAL TOWERS (Milliken)—Medium sized yellow with distinctive dark markings and reflexed petals. E 36"	\$5.00
CERISE (Wheeler)—Strikingly beautiful scarlet with rosy-crimson overflush. M 36"	\$5.00
CHAMELEON (Claar)—This vivid Blaze red tones to a delightful pink with the sun. Petals and sepals charmingly recurved. Blaze red petals have wide mid-rib of Jonquil yellow, giving it a startling effect, especially in the early morning while it is still a vivid Blaze red. Sepals of Ta Ming yellow. M. 36"	\$1.50
CHARIOTEER (Nesmith)—Large open flowers of Brazilian red and cadmium yellow. EM 52"	\$.75
CHENGTU (specie)—Flowers of blended red and yellow deepening to intense red in the throat. L 36"	\$.50
CHICKAMAUGA (McDade)—Wide Titian petals, fluted and slightly recurving. Sepals of Nugget Bronze. Deep throat of Golden Glow yellow. Very large and showy. Blooms continuously until frost. L 40"	\$3.50
CIRCE (Stout)—Full clear yellow, medium flowers. EM 38"	\$.50
CLASSIC BEAUTY (Plouf)—A pastel bicolor of peach and pink petals and cream sepals. M 36"	\$6.00
COLONIAL DAME (Milliken)—Large flowers of light apricot banded with pale rosy tan. Throat bright gold. M 36"	\$7.00
COMET (Russell)—Large bicolor yellow and old rose. M 42"	\$1.00
CONFUCIUS (Bechtold)—Burnished orange with a cinnamon cast. Large, open trumpet shaped blooms. M 40"	\$1.50
COPPER COLONEL (Sass)—Petals are hays russet with yellow midribs, sepals are yellow heavily flushed hays russet. Greenish yellow throat. ML 40"	\$5.00
CORALLINE (Nesmith)—Large pale yellow flowers heavily flushed shrimp pink. ML 36"	\$1.25
CORALPIECE (Plouf) — Faintly veined pastel of coral pink. Green canary throat. M 36"	\$5.00
CRAEMORE HENNA (Plouf) — A brilliant henna with ruby iridescence and orange throat. E 36"	\$.75
CRAEMORE RUBY (Plouf)—Intensely red blooms with yellow-green throat blending to deep ruby red. M. 36"	\$1.00
CREAM FRILLS (Hill)—Vigorous, free blooming frilled pale yellow. M 36"	\$2.00
CRIMSON CLOVER (Nesmith)—Medium sized rose-red flowers. M 42"	\$2.00
CRYSTAL FAIRY (Russell)—Nice salmon pink. EM 36"	\$1.00
CRYSTAL PINK (Nesmith)—Small peach pink. M 45"	\$1.50
DAILY DOUBLE (Douglas)—Of lovely coloring and texture, with double blooms most of the time. Deep yellow with deeper tones near the center. M 40"	\$3.00
DAINTY GIRL (McDade) — Petals of soft apricot-tan. Sepals golden yellow, recurving petals. L 42"	\$3.00

PARRY NURSERIES — Signal Mountain, Tenn.

<b>DANNY BOY</b> (McDade) — Very late, medium sized red, with recurving sepals and petals of withered rose with mid-rib and throat of goldenrod yellow. Makes a lovely showing in the garden, and is especially valuable for its long blooming season. L 50"	\$1.00
<b>DAUNTLESS</b> (Stout) — Pale yellowish-orange with pastel blended midzone. Large, wide and overlapping petals. Repeats. M 30"	\$.75
<b>DAWN PLAY</b> (Nesmith) — Velvety deep rose with golden heart. M 50"	\$2.50
<b>DEBUTANTE</b> (Nesmith) — A light-colored bicolor of unusual beauty. M 38"	\$2.50
<b>DOLLY VARDEN</b> (Nesmith) — Open wide full flowers. Coral pink with touch of rose on sepals and petals. E 45"	\$1.00
<b>DOMINION</b> (Stout) — Velvety reddish brown with orange throat. E 40"	\$1.00
<b>DOROTHEA</b> (Lester) — Peach pink with faint flush of lavender. Heliotrope eye-zone. M 33"	\$5.00
<b>DOROTHY McDADE</b> (H. P. Sass) — Pure yellow with deep tubular shaped blooms. Blooms late. L 40"	\$.60
<b>DR. STOUT</b> (Traub) — Flowers of shapely form and pleasing orange color; brilliant sunburst. Ground color deep orange overlaid with red. Repeats. M 42"	\$1.00
<b>DUCHESS OF WINDSOR</b> (Traub) — Cream with eye-zone flushed red. M 32"	\$1.00
<b>EARLIANNA</b> (Betscher) — Fine early flowered yellow. E 36"	\$1.00
<b>EASTER MORN</b> (Wheeler) — Amaryllis-like flowers of deep, buff yellow, flushed lavender brown at the mid-zone. Repeats. EM 42"	\$5.00
<b>EMPEROR JONES</b> (Hayward) — Large flowers of rich mahogany with golden throat. ML 48"	\$3.00
<b>ENCHANTRESS</b> (Cumming) — Lovely pastel coloring and fine shape. Light yellow with fulvous dusting. M 48"	\$1.00
<b>FAIR MORN</b> (Nesmith) — Beautiful sea-shell pink with deeper coloring near the throat. EM 38"	\$1.50
<b>FANTASIA</b> (Stout) — Fantastic twisting and curling of dull red petals which gradually shade to burnt sienna at the tips. M 48"	\$1.00
<b>FAREWELL</b> (McDade) — Very late blooming flowers with sepals of cadmium yellow sprinkled with gold dust. The wide Cerise colored petals are slightly fluted. Branching is excellent with many flowers blooming at the same time. VL 30"	\$3.00
<b>FESTIVAL</b> (Stout) — Large rather narrow petaled bicolor. Sepals brownish orange yellow. Petals red with darker veins. Very showy. M 42"	\$.75
<b>FIRE GOD</b> (McDade) — Startling in color is this lovely tubular shaped flowers of Canna or antique red, with definite midrib on petals, which are slightly frilled at the edges. Very brilliant and showy, and late blooming. VL 36"	\$3.00
<b>FRANCIS RUSSELL</b> (Russell) — Large, pale lemon yellow petals flushed lavender. M 30"	\$1.50
<b>FULVA ROSEA</b> (specie) — Considered the most beautiful specie. Lustrous clear rose-pink on graceful stalks. M 48"	\$1.50

PARRY NURSERIES — Signal Mountain, Tenn.

GARDEN CHARM (Bechtold)	— Large, deep yellow with edges of petals fluted. Repeats. EM 22"	\$2.00
GARNET ROBE (Milliken)	— Glowing garnet red with rich velvety sheen. M 36"	\$15.00
GAY CHARMER (Sass)	— Bright and gay tawny rose. M 40"	\$3.00
GAY TROUBADOUR (Nesmith)	— Bright red petals with yellow mid-stripe. Maize-yellow sepals with reddish suffusion. M 40"	\$2.00
GEORGE KELSO (Traub)	— Large blooms heavily ruffled, soft light orange suffused with bronze; sepals some lighter. M 50"	\$1.00
GEORGIA (Stout)	— Large, full-flowered pastel shade of pale buff flushed rose. M 36"	\$3.00
GLORY OF TEXAS (Russell)	— Golden yellow and burgundy bicolor. M 36"	\$1.50
GOLD MEADOWS (Russell)	— Medium yellow flowers of good shape and stiff, leathery substance. M 50"	\$1.00
GOLDEN GIANT (H. P. Sass)	— Unusually large flowers of golden yellow. Repeats. M 48"	\$4.00
GOLDEN WEST (H. P. Sass)	— Big flowers, very smooth finish with just a little ruffle. Continuous bloomer. 48"	\$ .60
GOLIATH (Bechtold)	— Beautiful deep yellow of unusually large size. Good substance. Repeats. M 26"	\$2.00
GRANADA (Traub)	— A wide-petaled deep mahogany. Repeats. EM 48"	\$1.00
HAILE SELASSIE (Wheeler)	— Large, wide-petaled, extremely dark toned flowers; purple-orange with orange throat. EM 36"	\$5.00
HANNAH DUSTIN (Plouf)	— Very fragrant lemon flowers, small, full form. E 30"	\$2.50
HAZEL SAWYER (Wheeler)	— Medium large flowers of laurel pink with yellow throat. EM 24"	\$1.50
HEATHER ROSE (Nesmith)	— A soft pink. M 40"	\$1.00
HELEN FISCHER (Taylor)	— Medium sized flower of soft apricot with throat of soft yellow banded with Egyptian Red. Repeats. E 36"	\$4.00
HERALD (Plouf)	— Very early tall fragrant lemon. E	\$12.50
HER GRACE (Nesmith)	— Wide-petalled bloom of pale lemon yellow, lightly ruffled. M 38"	\$2.00
HESPERUS (H. P. Sass)	— The large, 7-inch blooms of clear, bright yellow are superb. Fine form and substance. M 48"	\$1.00
HIGH NOON (Milliken)	— Rich golden yellow of excellent form and wonderful substance. Recurved sepals and petals with ruffled edges. M 36"	\$15.00
HIWASSEE (McDade)	— Very late pastel bicolor. Wide recurring petals of Vassar tan striped lemon yellow, faintly yellow underground. Sepals of lemon yellow lightly dusted with Vassar tan. Large blooms well spaced on tall, erect stalks. L 36"	\$2.00
HONEY REDHEAD (Nesmith)	— Open and flaring flowers of velvety bright red with distinct border of pale creamy yellow. M 38"	\$1.00
HYPERION (Mead)	— Large waxy soft canary yellow. M 40"	\$ .35

PARRY NURSERIES — Signal Mountain, Tenn.

ILE de FRANCE (Russell) — Pastel bicolor of rose-lavender and pale yellow. M 36"	\$1.50
JEAN (McDade) — A most sensational bicolor with very brilliant and rich contrasting colors. Brick-red petals with a medial yellow band; rich orange sepals with yellow-orange throat. Curly, fluted petals. ML 50"	\$1.00
JEAN LAFITTE (Claar) — Lovely wide petals and sepals of deep, velvety garnet, veined Rose Ebony. The richly colored sepals and petals shade to Rose Ebony just before blending with Nugget Bronze at the top of the throat. Throat of cool Chartreuse green. Repeats. M 36"	\$5.00
J. S. GAYNER (Yeld) — Open tubular flowers of orange apricot. ML 40"	\$1.00
KANAPAHA (Watkins) — Bright clear raspberry red. M 38"	\$3.50
KINYO (Plouf) — Small flowers of Chinese yellow with rose blotch. M 34"	\$2.50
LADY FAIR (Nesmith) — A charming blend of cream and flesh pink. M 38"	\$5.00
LAMKIN (McDade) — A very welcome addition to the garden is this late-blooming rose bicolor with faintly recurring petals of Meadow Sweet, giving the flowers a very rosy appearance. The flowers are small, well shaped, with the edges of the petals delicately fluted. Sepals are of light forsythia yellow with dusting of rose. L-VL 36"	\$2.00
LA TULIPE (Traub) — Red and yellow bicolor. Repeats. M 36"	\$1.00
LIDICE (Traub) — Medium sized flowers of deep fulvous orange throughout; full petaled and of fine substance. M. 30"	\$1.50
LILLIAN RUSSELL (Russell) — Large open flowers of lemon flushed rose. M 30"	\$2.00
LINDA (Stout) — Pastel pink and yellow bicolor. EM 42"	\$ .40
LITTLE CHERUB (Claar) — This very early yellow is a delight for the rockery or low border. The beautiful clear yellow flowers are full and well-shaped, with segments overlapping. EE 15"	\$3.00
LONE STAR (Russell) — Large red with chrome mid-rib. M 42"	\$2.00
LOVEBIRD (McDade) — Extremely late. Small, vivid flowers of Florida gold with tips of petals faintly flushed with Pompeian red. VL 36"	\$ .75
LUSTROUS (Nesmith) — Large flower with bright pink color, overflushed with soft lustrous sheen. Repeats in the South. EM 40"	\$1.50
MABEL HIBBERSON (Perry) — Coppery old rose with golden throat. M 40"	\$1.50
MAMIE LAKE (Russell) — Maroon purple petals and golden sepals. Very large and striking. M 32"	\$2.00
MARGARET (Cook) — Large flowers of soft buff yellow. M 40"	\$1.00
MARIE FAWCETT (McDade) — Lovely golden-rod yellow with long slender sepals and petals. Large blooms beginning July and repeating until frost. VL 42"	\$3.50

**MARIE WOOD** (Wood) — A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. Because of its delicate transparency, this color is difficult to catch on a color chart, but it seems to be nearer Azalea Pink (RHS). It has the same coloring and looks as dewy and fresh at the end of a hot day as it does when the dew is actually upon it. EM.

(Sold out) ..... \$25.00

**MARTHA WASHINGTON** (Wheeler) — Medium sized flowers of rich old rose. Lovely form. M 30" ..... \$7.00

**MARTIE EVEREST** (McDade) — Very showy, large spideryshaped, bright red and yellow. L 40" ..... \$1.50

**MATADOR** (Nesmith) — Brilliant mahogany red with velvet blush on petals. M 38" ..... \$.75

**MAYOR STARZYNSKI** (Traub) — Glistening bronzy-rose. EM 50" ..... \$.50

**MERRYSMAKER** (McDade) — An almost continuous bloomer with wide frilled petals of cinnamon-orange red and sepals of Cadmium yellow. L 36" ..... \$2.00

**MERRYMOOD** (Nesmith) — Star shaped blooms of rosy pink. M ..... \$2.00

**MICHAEL ROBINSON** (Russell) — Very dark and richly glowing. EM 48" ..... \$1.00

**MIDWEST CAVALIER** (H. P. Sass) — Cream with a brownish eye-zone. Tall stem, good branching. M 34" \$1.00

**MIDWEST MAJESTY** (H. P. Sass) — Very large yellow, perfect form and heavy substance. M 50" ..... \$7.00

**MIDWEST STAR** (H. P. Sass) — Large, pale yellow flowers. One of the finest. M 48" ..... \$7.00

**MIKADO** (Stout) — Golden orange flower banded with dark mahogany red. E. Repeats. 30" ..... \$.40

**MILADY** (Nesmith) — Lily-like salmon pink flowers. M 40" ..... \$5.00

**MINNETONKA** (Russell) — Red. ML 36" ..... \$1.00

**MINNIE** (Hayward) — Small mahogany red flower. Good garden effect. Repeats. EM 36" ..... \$.75

**MINUET** (Nesmith) — Frost pink shaded deeper rose. M 40" ..... \$1.00

**MISS HOUSTON** (Russell) — Fine pink with yellow throat. M 54" ..... \$2.00

**MISSION BELLS** (Hall) — Large, wide, ruffled flowers of clear medium yellow. M 36" ..... \$3.00

**MONGOL** (Norton) — Very large yellow. M 36" ..... \$2.50

**MOONBEAM** (H. P. Sass) — Large pale creamy yellow flowers of rounded form. Opens late afternoon. M 50" ..... \$1.00

**MOONRAY** (Nesmith) — Small clear yellow with dainty halo of red. Opens late afternoon. M 30" ..... \$1.50

**MOROCCO RED** (Nesmith) — Fine brown-red with shallow orange cup. M 38" ..... \$1.00

**MRS. B. F. BONNER** (Russell) — Very similar to Hyperion, but much larger and wider petals. EM 42" ..... \$.75

**MRS. HUGH JOHNSON** (Russell) — Fiery red with satin sheen. Repeats. EM 42" ..... \$1.00

**MRS. JOHN J. TIGERT** (Watkins) — Bright red with darker markings in the throat. M 36" ..... \$.75

<b>NEON (Wood)</b> — Very vivid and starlike with petals of Moroccan red and sepals of Florida Gold. Low growing and fairly late. ML 30"	\$2.50
<b>NICKAJACK (McDade)</b> — Extremely late blooming. The small fragrant flowers are of light, chrome flushed golden wheat. VL 44"	\$.75
<b>NORMAN HAMILTON (McDade)</b> — Lovely glowing deep yellow with rich orange throat. Large and of fine texture. ML 30"	\$1.50
<b>ON TOUR (Russell)</b> — Very large pale yellow with twisted blooms. Repeats. M 42"	\$1.00
<b>ORANGE BEAUTY (H. P. Sass)</b> — Pure deep golden orange flowers which open flat. M 44"	\$3.50
<b>ORANGE ICE (Wood)</b> — This is a delicate blend of baby rose or Candy Pink (Maerz & Paul) and orange gold. Its basic coloring is Baby Rose, flushed golden with marked veinings of Baby Rose. The throat is green, banded gold at the top. Wide sepals and petals are of heavy substance. The petals are slightly ruffled and pencilled in gold at the very edge. The flowers are large (8-9 inches) and well spaced on sturdy stalks. M.	\$10.00
<b>PAINTED LADY (Russell)</b> — Huge open flowers with ruffled edges. Rose gold blend with deeper rose zoning and veining, sprinkled with gold dust and cinnamon. M 36"	\$2.50
<b>PAISLEY (Nesmith)</b> — A blend of brown and reddish mahogany. M 38"	\$1.00
<b>PATRICIA (Stout)</b> — Clear and even tone of pale yellow with greenish throat. M 36"	\$.50
<b>PERSIAN PRINCESS (Nesmith)</b> — Velvety red petals, flushed purple; sepals somewhat lighter shade. EM 40"	\$1.50
<b>PETER PAN (Stevens)</b> — Small flowers of brick red. E 36"	\$2.00
<b>PINK CHARM (Nesmith)</b> — Deep coral pink recurved flowers with shallow green-yellow throat. M 40"	\$1.50
<b>PLUM MIST (Claar)</b> — Large open flowers of plum color with a smooth velvety finish. Shallow cup of light chrome yellow. Retains its rich coloring in the hot sun. Repeats in the South. E & L 40"	\$6.00
<b>PORT (Stout)</b> — Small flowers of rich, sprightly red. Many flowers on well-branched stalk. Often repeats in the South EM 30"	\$.60
<b>POTENTATE (Nesmith)</b> — Medium sized pansy purple flowers smooth and satiny. Repeats. M 42"	\$6.00
<b>PRINCESS (Stout)</b> — Clear, uniform lemon yellow with full, recurved petals. M 36"	\$.75
<b>PURPLE ELF (Nesmith)</b> — Small purple red. M 36"	\$1.00
<b>PURPLE FINCH (Nesmith)</b> — Brilliant iridescent red purple with deeper flame-like blotch in the throat around a small yellow center. Often repeats in the South. M 42"	\$3.00
<b>PURPLE FLASH (Russell)</b> — Purple petals with deep purple eye-zone; sepals yellow overcast with purple. Begins blooming June and blooms almost continuously until frost. 36"	\$1.00
<b>PURPLE SAGE (Russell)</b> — Ruffled deep wine. E 36"	\$1.00
<b>PURPLE WATERS (Russell)</b> — Ruffled petals of deep rich wine color. Full, large flowers. EM 36"	\$.75

<b>QUEEN ESTHER</b> (H. P. Sass)—Brilliant crimson red of medium size. M 36"	\$3.00
<b>QUEEN OF GONZALES</b> (Russell)—Early orange. E 34"	\$1.00
<b>QUOTE ME</b> (Russell)—Large deep yellow with ruffled petals and slightly recurved sepals. EM 30"	\$3.00
<b>RAJAH</b> (Stout)—Large, gaily colored English-red with conspicuous eye-zone; throat pale orange, with greenish tinge. ML 40"	\$.50
<b>RED BIRD</b> (Stout)—Petals even-toned vermillion red with ox-blood eye and yellow-green throat. Petals recurved and semi-full. M 36"	\$2.00
<b>RED HUSSAR</b> (Nesmith)—Brilliant carmine and ox-blood red with orange cup. M 38"	\$1.50
<b>RED ROCK CANYON</b> (Milliken)—Large orange red with crepe petals. ME 48"	\$5.00
<b>REGAL LADY</b> (Nesmith)—Rose-red petals; yellow sepals flushed rose. Repeats. EM 50"	\$1.00
<b>REGINALD STEED</b> (McDade) — Recurring petals of warm rush orange with deep golden center. Very large with edges of petals slightly fluted. ML 40"	\$2.00
<b>REVOLUTE</b> (H. P. Sass)—Very fine light yellow. M 38"	\$3.00
<b>RIVERMONT</b> (McDade)—This is strictly a night-blooming plant, closing its sleepy eyes early in the morning. Velvety Garnet red petals with luminous mid stripe of Martius yellow broadening as it blends into the green throat. Sepals of Martius yellow with an overcast of Garnet on each side of the midrib. The sheen of the dark rich velvety petals make the broad midstripe stand out as if phosphorescent. It is rather starlike in shape. A "Must" for night arrangements. M	\$3.00
<b>ROMANY LASS</b> (Nesmith)—Snowy full flowered bitone of brick red. ME 36"	\$3.00
<b>ROSAFLARE</b> (Plouf)—Low growing full flowers of brick red. ML 38"	\$4.00
<b>ROSALIND</b> (Stout selection)—Distinctive rose red. ML 38"	\$1.50
<b>ROYAL CROWN</b> (Claar)—The warm, rich tones in this hemerocallis give it a brilliant effect in the garden. The extremely wide petals and sepals are very much recurved and overlapping. Petals are a warm brick red shading to rusty brick red. Sepals are Ta Ming yellow underground with shadings of rusty brick red, giving it a charming bicolor effect. M 38"	\$10.00
<b>ROYAL RUBY</b> (Nesmith)—Brilliant red, almost crimson with slightly recurving sepals and petals. M 38"	\$3.00
<b>ROYALTY</b> (Nesmith)—Full maroon flowers with velvety sheen. Orange throat. M 40"	\$1.00
<b>RUBY SUPREME</b> (Wheeler)—Luminous ruby red with green gold throat. M 36"	\$2.00
<b>RUDDY RED</b> (Nesmith)—Smoothly finished Vandyke red petals. Sepals yellow, flushed red. EM 38"	\$2.00
<b>RUSSELL'S MINUET</b> (Russell)—A bicolor of rose and yellow. M 24"	\$1.00
<b>SACHEM</b> (Stout)—Early rich deep red, near carmine, with greenish-orange throat. M 40"	\$.75
<b>SAN JUAN</b> (Traub)—Dark red with greenish throat. M 36"	\$3.00

<b>SARAH KEY PATTEN</b> (Claar) —	Lovely wide open blooms of watermelon red with contrasting throat of golden yellow. The texture is firm and smooth, with a very satiny finish. A flower of unusual beauty and coloring. EM .....	\$10.00
<b>SATURN</b> (Stout) —	Flowers of robust multiflora type. Dark orange-red, overcast bronze. EM 40" .....	\$ .75
<b>SHARON</b> (Cook) —	Large orange cadmium flowers of fine substance. EM 24" .....	\$1.00
<b>SKYLARK</b> (Russell) —	Ruffled lemon, green throat. M 48" .....	\$1.00
<b>SONATA</b> (McDade) —	Evening bloomer. Rather crinkly petals and sepals of Citrus yellow, giving an effect of cool lemon ice. Greenish throat. Wide petals and sepals. Begins blooming last of July, and continues sending up new shoots until frost. VL 40" .....	\$5.00
<b>SOUTHWIND</b> (Nesmith) —	Medium yellow with faint halo. Good form. ML 40" .....	\$1.00
<b>SPITFIRE</b> (Russell) —	Small red flowers with yellow midrib and throat. EM 30" .....	\$1.00
<b>SPRINGTIME</b> (Russell) —	Very attractive cream and pink bicolor. EM 20" .....	\$1.00
<b>STARLIGHT</b> (Nesmith) —	Very fine light yellow, slightly ruffled. Night bloomer. M 48" .....	\$1.00
<b>SU-LIN</b> (Nesmith) —	Pale mauve and cream bicolor of nice shape. M 35" .....	\$3.00
<b>SUNNY WEST</b> (H. P. Sass) —	Large, pale yellow. Evening bloomer. ML 48" .....	\$ .50
<b>SWEETBRIAR</b> (Nesmith) —	Very large, wide petaled rose-pink. M 40" .....	\$1.50
<b>SYMPHONY</b> (Stout) —	Early pastel bicolor of canary yellow and light rose. E 44" .....	\$1.00
<b>TAMARA</b> (Milliken) —	A large rosy-red and light yellow bicolor. M 48" .....	\$3.50
<b>TA MING</b> (Nesmith) —	Full flowered orange of good shape and substance. M 36" .....	\$4.50
<b>TARA</b> (Nesmith) —	Widely-flaring rose-red flowers. M 36" .....	\$1.00
<b>TEJAS</b> (Russell) —	Brilliant red flowers with velvety sheen. M 36" .....	\$1.00
<b>THE DIRECTOR</b> (Russell) —	Large, wide flower with overlapping petals, ruffled and crinkled like crepe paper. Rich Burgundy red. M 30" .....	\$1.50
<b>THE DOCTOR</b> (Claar) —	A self of exceptionally brilliant vermillion scarlet color, distinguished by its velvety texture. Flowers 5" across, of rather full or overlapping form, but slightly recurving. Scapes slightly bending, but erect enough to be pleasing. 30 to 35 flowers. Foliage erect, recurved at tips, wide, bright green, deciduous. A well balanced plant and flower. M 36" .....	\$25.00
<b>THE SULTAN</b> (Nesmith) —	Deep mahogany red with orange throat. M 40" .....	\$3.50
<b>TOKAY</b> (Nesmith) —	Salmon with deeper pink zone; yellow throat. ML 50" .....	\$2.50
<b>TRACERY</b> (Nesmith) —	Open cup shaped blooms of pale yellow with faint tracing of salmon buff in the center, giving it the effect of delicate lace. M 40" .....	\$2.50
<b>TRIUMPH</b> (Stout) —	Large, rich orange with slight fulvous red halo in midzone. Petals broad, strongly recurved. M 40" .....	\$ .75

**PARRY NURSERIES — Signal Mountain, Tenn.**

<b>VALIANT</b> (Cook)—Rich deep golden orange flowers of splendid form and substance. M 42"	\$5.00
<b>VESPERS</b> (Nesmith)—Pale cream of heavy texture, flaring form. M 37"	\$3.00
<b>WAR PATH</b> (Russell)—Very rich, deep but bright red with satiny sheen. Repeats. EM 36"	\$1.50
<b>WAU-BUN</b> (Stout)—Large flowers of light Cadmium yellow, slightly sprinkled with faint traces of fulvous red. Repeats. M 30"	\$.75
<b>WEKIWA</b> (Traub)—Rich velvety red, very brilliant. Repeats. M 44"	\$1.00
<b>WELCOME</b> (McDade)—Deep, dusty rose with brilliant iridescence as if sprinkled with golden jewels. Broad recurving petals and sepals. L 50"	\$1.50
<b>WHEELER HALO</b> (Wheeler) — Wide frilled petals with twisted tips. Light yellow faintly dusted pink at the eye-zone and on edges of the sepals. M 36"	\$2.00
<b>WHIPPOORWILL</b> (McDade)—Spanish yellow evenly colored self. Beautiful trumpet shaped blooms of good size. Fragrant. VL 36"	\$3.00
<b>WHITE LADY</b> (Sass)—Star shaped flowers of pale yellow. ML 48"	\$.75
<b>WOLOF</b> (Stout) — Dark velvety maroon, throat clear orange. M 36"	\$1.50
<b>YELDRIN</b> (Stout)—Small but full, yellowish orange. ML 40"	\$1.00
<b>ZOUAVE</b> (Stout)—Medium sized red bicolor. E 36"	\$1.00

The following well-known varieties are especially priced:

**35 CENTS EACH**

<b>APRICOT</b> —Early apricot yellow.
<b>BAGDAD</b> —Coppery red.
<b>BELOIT</b> —Deep orange.
<b>BIJOU</b> —Red orange multiflora.
<b>CINNABAR</b> —Cinnamon orange.
<b>J. A. CRAWFORD</b> —Large orange yellow.
<b>MIDDENDORFI</b> —Early rich orange.
<b>ORANGEMAN</b> —Early orange. Repeats.

**50 CENTS EACH**

<b>ANTOINETTE</b> —Darkish purple-brown.
<b>AUGUST PIONEER</b> —Late chrome-orange.
<b>AUREOLE</b> —Early orange yellow.
<b>BUCKEYE</b> —Orange with mahogany eye.
<b>CALYPSO</b> —Pale yellow, evening.
<b>ETRUSCAN</b> —Brown-orange with eye zone. Repeats.
<b>GLORIANNA</b> —Early golden yellow. Repeats.
<b>GOLDEN DAWN</b> —Rich orange yellow. Early. Repeats.
<b>MARCUS</b> —Apricot.
<b>MARY STOKER</b> —Orange red.
<b>MIDAS</b> —Orange.
<b>OPHIR</b> —Deep yellow.

**OSCEOLA**—Dark mahogany. Repeats.  
**PRIDE OF HOUSTON**—Mahogany red.  
**ROSITA**—Carmine-crimson.  
**SOUUDAN**—Shapely yellow.  
**STALWART**—Tawny reddish bronze.  
**THERON**—Black purple.  
**VULCAN**—Velvety deep maroon.  
**WONDER GOLD**—Golden orange. Repeats.

**75 CENTS EACH**

**MARDI GRAS**—Cinnamon red.  
**MORNING GLORY**—Red and yellow bicolor.  
**NUBIANA**—Dark chocolate red. Repeats.  
**OLD VINTAGE**—Wine red.  
**PALE MOON**—Pale yellow—open evenings.  
**SANTA FE**—Twisted rosy-red.  
**STAR GAZER**—Creamy yellow.  
**STAR OF GOLD**—Large pale yellow. Repeats.

Because of the many requests that we list the daylilies according to color, we are attempting to do so this time. You may not agree with our classifications. We shall welcome any suggestions. An asterik after the name of the hemerocallis indicates that that variety is listed elsewhere, such as Au Revoir, listed under "Cream to Buff", is also listed under the "Halo or Banded" varieties.

**CREAM TO BUFF**  
Au Revoir\*  
Duchess of Windsor  
Easter Morn\*  
Margaret  
Moonbeam  
Moonray\*  
Pale Moon  
Sonata  
Vespers  
White Lady

Princess  
Revolute  
Skylark  
Soudan  
Star Gazer  
Starlight  
Sunny West  
Wheeler Halo

**LEMON TO LIGHT YELLOW**  
Annis Victoria Russell  
Bountiful  
Calypso  
Canari  
Circe  
Dorothy McDade  
Golden West  
Hannah Dustin  
Herald  
Her Grace  
Hyperion  
Kinyo\*  
Midwest Star  
Mrs. B. F. Bonner  
Nashville\*  
Nickajack  
Norman Hamilton  
On Tour  
Patricia

**MEDIUM TO GOLDEN YELLOW**  
August Pioneer  
Cathedral Towers\*  
Cream Frills  
Dauntless\*  
Farewell  
Garden Charm  
Gold Dust  
Gold Meadows  
Hesperus  
High Noon  
J. A. Crawford  
J. S. Gayner  
Little Cherub  
Marie Fawcett  
Midwest Majesty  
Mission Bells  
Mongol  
Ophir  
Orangeman  
Queen of May  
Southwind  
Star of Gold

# PARRY NURSERIES — Signal Mountain, Tenn.

Waubun  
Yeldrin

## ORANGE

Aureole  
Beloit  
Buckeye\*  
Daily Double  
Earlianna  
Glorianna  
Golden Dawn  
Golden Giant  
Goliath  
Midas  
Middendorfi  
Mikado\*  
Orange Beauty  
Queen of Gonzales  
Quote Me  
Ta Ming  
Triumph  
Valiant  
Whippoorwill  
Wonder Gold

PEACH PINK  
Classic Beauty  
Crystal Pink  
Dorothea\*  
Georgia

SALMON PINK  
Crystal Fairy  
Heather Rose  
Lady Fair  
Tokay

CORAL PINK  
Coralpiece  
Dolly Varden  
Pink Charm

ROSE PINK  
Coralline  
Fair Morn  
Fulva Rosea  
Hazel Sawyer  
Lamkin  
Milady  
Minuet  
Miss Houston  
Rosalind  
Sweetbriar

OLD ROSE  
Danny Boy  
Lillian Russell  
Martha Washington  
Welcome

ROSE RED  
Crimson Clover  
Dawn Play  
Fantasia  
Kanapaha  
Minnetonka

Sarah Key Patten  
Tara  
The Director

BRIGHT RED  
Bill Wood  
Cerise  
Port  
Purple Finch  
Queen Esther  
Red Bird  
Royal Ruby  
Ruby Supreme  
Tejas  
The Doctor  
Wekiwa

ORANGE RED  
Chengtu  
Firegod  
Mary Stoker  
Mrs. John J. Tigert\*  
Neon  
Rajah\*  
Red Hussar

BRICK TO BROWN RED  
Antoinette  
Bagdad  
Baronet  
Beacon Flame  
Bijou  
Blanche Hooker\*  
Charioteer  
Craemore Henna  
Craemore Ruby  
Honey Redhead  
Lone Star  
Matador  
Morocco Red  
Nubiana  
Osceola  
Peter Pan  
Red Rock Canyon  
Romney Lass  
Rosaflare  
Rosita  
Ruddy Red  
San Juan  
Spitfire  
Stardom

PURPLE RED  
Amherst  
Bess Vestal  
Black Emperor  
Black Prince  
Brigand\*  
Burgundy\*  
Dominion\*  
Jean Lafitte  
Mrs. Hugh Johnson  
Old Vintage  
Plum Mist  
Potentate

Purple Flash*	Dr. Stout
Purple Waters	George Kelso
Royalty	Lidice
Sachem	Lovebird
Santa Fe	Mardi Gras
Vulcan	Mayor Starzynski
War Path	Painted Lady
Wolof	Saturn
Stalwart	

**BROWN AND  
MAHOGANY**

Autumn Red
Brackel
Brunette
Emperor Jones
Etruscan
Garnet Robe
Granada
Haile Selassie
Michael Robinson
Minnie
Paisley
Persian Princess
Pride of Houston
Purple Sage
The Sultan

**BLACK PURPLE**

Black Falcon
Purple Elf
Theron

**BLEND S**

Afterglow
Apricot
Boutonniere
Chickamauga
Colonial Dame
Copper Colonel
Enchantress
Frances Russell
Linda*
Lustrous
Mabel Hibberson
Marcus
Midwest Cavalier*
Orange Ice
Reba Cooper
Reginald Steed
Ruby Langston
Sharon
Symphony
Tracery

**CINNAMON-ORANGE**

Cinnabar
Confucius

**BICOLORS**

Bicolor
Bold Courtier
Caballero
Chameleon
Comet
Dainty Girl
Debutante
Festival
Gay Charmer
Gay Troubadour
George Kelso
Glory of Texas
Helen Fischer*
Hiwassee
Ile de France
Jean
La Tulipe
Mamie Lake
Martie Everest
Merrymaker
Morning Glory
Purple Flash
Regal Lady
Rivermont
Royal Crown
Russell's Minuet
Springtime
Su-Lin
Symphony
Tamara
Zouave

**HALO OR BANDED**

Au Revoir
Blanche Hooker
Brigand
Buckeye
Burgundy
Cathedral Towers
Colonial Dame
Dauntless
Dominion
Dorothea
Easter Morn
Etruscan
Helen Fischer

# PARRY NURSERIES — Signal Mountain, Tenn.

Kinyo	Etruscan
Linda	Farewell
Midwest Cavalier	Fire God
Mikado	Garden Charm
Moonray	Golden Dawn
Mrs. John J. Tigert	Golden Giant
Nashville	Golden West
Rajah	Goliath
Wheeler Halo	Granada

## EVENING BLOOMERS

Calypso	La Tulipe
Canari	Lustrous
Garden Charm	Marie Fawcett
Moonbeam	Martha Washington
Moonray	Mayor Starzynski
Pale Moon	Mikado
Rivermont	Minnie
Sonata	Mrs. Hugh Johnson
Starlight	Nubiana
Sunny West	On Tour
Tracery	Orangeman
Vespers	Osceola

## REPEATERS OR CONTINUOUS BLOOMERS

Bijou	Persian Princess
Bill Wood	Plum Mist
Black Prince	Port
Brackel	Potentate
Cerise	Purple Finch
Chickamauga	Purple Flash
Danny Boy	Quote Me
Dauntless	Regal Lady
Dorothy McDade	Sonata
Dr. Stout	Star of Gold
Easter Morn	War Path

## BEGINNER'S COLLECTION

7 plants for \$3.25

Hyperion	Select any
J. A. Crawford	
Boutonniere	3
Cinnabar	
Bagdad	
Golden West	
Minnie	
Brunette	
Dorothy McDade	Select any
Autumn Red	
Lovebird	4

**PARRY NURSERIES — Signal Mountain, Tenn.**

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**ALL-SEASON COLLECTION**

8 plants for \$5.00

<b>Early</b>	
Gold Dust	
Orangeman	Select
Antoinette	
Etruscan	2
Golden Dawn	
Brunette	

**Mid-Season**

Hyperion	
Patricia	
Linda	Select
Minnie	
Rosita	2
Mary Stoker	
Circe	

Bicolor	
Granada	
Matador	
Minuet	Select
Morocco Red	2
Princess	
Triumph	
Tara	

**Late**

Au Revoir	
Boutonniere	
Lovebird	Select
Danny Boy	
Nickajack	2
Dorothy McDade	

**PINK COLLECTION**

5 plants for \$5.00

Lamkin	Fulva Rosea
Fair Morn	Minuet
Heather Rose	

**RED COLLECTION**

6 plants for \$4.75

Autumn Red	
Charioteer	Select
Minnie	
Rosita	2
Craemore Henna	
Firegod	
Honey Redhead	Select
Matador	
Michael Robinson	4
Morocco Red	

# PARRY NURSERIES — Signal Mountain, Tenn.

## VARIETY COLLECTION

7 plants—\$9.50 value for \$6.00

Canari	Jean
Chameleon	Midwest Cavalier
Fair Morn	Morocco Red

Welcome

## CONNOISSEUR'S COLLECTION

5 plants—\$20.00 value for \$16.00

Little Cherub	Queen Esther
Plum Mist	Jean Lafitte
Whippoorwill	

## ELMER A. CLAAR COLLECTION

5 top notchers—\$25.50 value for \$17.50

Little Cherub	Plum Mist
Chameleon	Royal Crown
Jean Lafitte	

## HOME NURSERY

The following choice plants are all well established. They are pot grown and come to you with a complete undisturbed root system. This, with a little care and attention from you, assures a very high percentage of survival. The plants are of a size that should develop within two to three years into first class landscape size specimens.

On orders of less than \$5.00, please include 50c for packing and postage. On orders over \$5.00, packing and postage FREE.

No. 1 Grade—Selected as to health and vigor of growth.

Each ..... \$ .35

Jumbo Grade—Selected for size, vigor of growth, with special attention to branching. Each ..... \$ .50

## COTONEASTERS (Rockspray)

**Adpressa**—A spreading dwarf shrub, a gem for the rock garden with tiny leaves, white flowers and brilliant dainty red berries. Creeping.

**Divaricata**—Spreading Cotoneaster. Graceful spreading habit, small green polished leaves. Red, egg-shaped fruit. Glorious scarlet Autumn tints.

**Franchetti**—Evergreen leaves about 1½ inches long; orange fruit. Very showy. Not hardy North.

**Horizontalis**—Low spreading shrub with graceful sprays arching out over ground and rocks, making an excellent cover. Tiny leaves turn bright orange and red in the fall. Red berries.

**ELEAGNUS**

**Pungens**—Fast-growing evergreen shrub with handsome foliage. Leaves are green on top, silver underneath. Inconspicuous flowers are followed by berries.

**Pungens Fruitlandi**—Similar to above but with larger and broader leaves.

**EUONYMUS**

**Japonicus**—Evergreen shrub with shiny leaves.

**Patens**—(Sieboldiana)—A handsome evergreen shrub particularly lovely in fall and winter when covered with myriads of coral-red berries.

**ILEX (Hollies)**

**Acquifolium** (English Holly)—Very glossy leaves with large triangular spiny teeth and bright red fruit.

➤ **Acquifolium Hybrid No. 1**—Very similar to above with variations in the spines.

**Acquifolium Hybrid No. 2**—Very similar to above.

**Acquifolium Hybrid No. 3**—Very similar to above.

**Cornuta Burfordii**—Large shiny green leaves with few or no spines. Very showy with an abundance of large red berries.

**Cornuta Femina** (Chinese Holly)—Handsome evergreen, similar to above with more spines. Large shining red berries amid heavy growth of rich glossy green leaves.

**Crenata Bullata** (Convexa)—Small evergreen leaves, nearly round. Black berries.

**Crenata Bullata** seedling, prostrate type—Similar to above except prostrate.

**Crenata Rotundifolia**—Leaves round and glossy. Evergreen with black berries.

**Opaca East Palatka**—Selected variety of American holly. Fast growing with light green leaves, and many red berries.

**Opaca Femina**—Berry-bearing American holly, selected from heavily berried trees.

**Vomitaria**—(Yaupon)—Evergreen shrub to small tree with slender leaves. A profusion of scarlet berries make this holly very showy.

**ILLICIUM ANISATUM**—(Anise Tree)—A handsome evergreen with broad, light green leaves which, when bruised, emit an anise fragrance.

**JUNIPERUS chinensis Pfitzeriana** (Spreading Juniper)—Most widely planted of the spreading junipers. Wide spreading branches pendant at ends. Foliage a constant grayish-green.

**Pfitzeriana aurea**—Similar to above with young growth golden yellow.

**LAUROCERASUS ZABELIANA** (Zabel Laurel)—Evergreen, with foliage rich, glossy green and little affected by cold or dry weather. Hardier than English or Portugal Laurel.

**LOROPETALUM CHINENSIS**—Small, dark green foliage. Flowers in early spring are white and feathery. Evergreen.

**PIERIS JAPONICA**—Lovely evergreen shrub with dainty white flowers in drooping panicles, similar to lily of the valley. New foliage comes out in brilliant reddish color, and changes through various color tones to its final stage of dark green.

**ABELIA GRANDIFLORA**—Prices on Abelia—25c each; 10 for \$1.00. Glossy evergreen foliage with quantities of white and pink arbutus-like flowers all summer. Splendid for hedge.

# **Notes**

# Notes

# **Notes**



PARRY NURSERIES  
SIGNAL MOUNTAIN, TENN.

Library  
U. S. Dept. of Agri.  
Washington 25, D. C.

